

11-6-1986

The Ithacan, 1986-11-06

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THE

ITHACAN

The Student Newspaper For Ithaca College



Issue 9

November 6, 1986

Periodicals

Volume 18

Student injured at gorge

By Pamela Benson

IC sophomore Michael Deschenes was rescued by 25 firemen last Saturday afternoon after falling 30 feet from a waterfall in one of Ithaca's many gorges.

Deschenes and his two friends, Eric Jules, an IC student and Dan Goodman, from the University of Maryland were hiking in an area undesignated as state or private land between Buttermilk Falls State Park, Stone Quarry Rd. and Kings Cemetery on South Hill in Ithaca.

Deschenes explained that he actually discovered the sight where the fall occurred. He had traveled to the particular area before, noted how beautiful it was and wanted to return. The park ranger at the scene did not know that the waterfall existed and had never explored the land before the accident.

The accident took place in a gorge that is behind Kings Cemetery. "We were climbing around the fall to get different views and angles from the gorge. I wanted to cross over to the other side so we then climbed up from the base of the gorge to the spot where I fell. I started to walk over a flat ledge that had water trickling over it. I took a few steps on the flat part and my feet came out from under me as I lost my traction. I then fell

see Student page 4



SNOW?

An I.C. student tries to battle the elements in Ithaca's first snowstorm. The mild blizzard, which only lasted for a few hours, didn't accumulate to anything except for a few high expectations from students wishing for cancelled classes.

Nuclear energy discussed

By Seth Kornfeld

The last of the C.P. Snow lectures took place last Wednesday, Oct. 29, with guest speaker Dr. Alvin Weinberg on "Life After Chernobyl." Weinberg studied at the University of Chicago and worked on the first atomic reactor during World War II. Dr. Weinberg is currently the Director of the Institute for Energy Analysis of the Oak Ridge Associated Universities in Tennessee.

Dr. Weinberg started his lecture by giving some background information about nuclear reactors. There are basically two different types of reactors used: the pressure vessel reactor and the graphite reactor, according to Weinberg.

The pressure vessel reactors have rods of Uranium going directly into a tank of water. The reacting Uranium gives off energy, turning the water into

steam. The steam then powers turbines to make electricity. The steam turns back into water and is pumped back into the reactor tank. This type of reactor is basically self-regulating. If the temperature gets too high or the water level too low, it will shut off. According to Weinberg, these types of reactors are used in the United States.

The graphite reactor works by the same principles with a few variations. A giant block of graphite with holes through it (1,600 holes) holds the Uranium rods. Water goes into the holes and turns to steam.

These reactors do not regulate as easily as the pressure vessel reactors do, according to Weinberg. If the water level is too low, then the reaction rate will increase astronomically. To regulate a graphite reactor, control rods are placed in certain tubes in the graphite block. They shut down the system if

anything goes wrong.

The Soviet Union has about 45 nuclear reactors, half pressure vessel and half graphite. Chernobyl is 80 kilometers from Kiev and one of the Soviet's largest reactors was a graphite reactor.

Dr. Weinberg then explained the events that caused the Chernobyl nuclear accident.

They were testing the reactor to see if all power was cut and the auxiliary diesel engines failed; the pumps had enough inertia to continue pumping water into the reactor tank until power could be restored.

If they cut power completely, it would have taken at least ten hours to start the reactor again. Instead, to save time, they only reduced power to one fifth. The pumps supplied less water to the tank and the little water present flashed into steam. The control rods were too far out to

see Chernobyl page 3

Newsweek editor to speak with students

By Patrick Graham

Jerrold K. Footlick, senior editor at *Newsweek* and Ceil Cleveland, assistant vice president for publications and media affairs at SUNY Stony Brook, will visit Ithaca College as Woodrow Wilson Visiting Fellows during the week of Nov. 9-15.

Footlick and his wife Cleveland will interact with students and faculty in a variety of ways, including formal presentations to classes and informal discussions at meals and social functions. The variety of scheduling will allow Footlick and Cleveland to explicate their ideas fully, and provides time for acquaintances to ripen and questions to be answered.

The Woodrow Wilson Visiting Fellows Program was established more than a decade ago to help create better understanding between the academic and non-academic spheres, and to help students and teachers relate a liberal arts education to the professional world. Since 1973,

some 180 colleges have been invited to participate in the program.

In addition to being senior editor at *Newsweek*, Footlick also serves as managing editor of *Newsweek on Campus*, a new publication for college students. He created and developed the format for this bi-monthly student magazine, which now has a circulation of 1.3 million.

Before joining the staff at *Newsweek*, Footlick was a news

editor for five years with the *National Observer* in Washington. As a member of the front-page staff, he covered such stories as the civil rights march from Selma

to Montgomery, the Watts riots, the Jack Ruby trial and new math. He previously was a staff

writer for the *Indianapolis Times* and sports editor for the *Wooster Daily Record* in Ohio.

Footlick has received a number of major journalism awards for his work. He has twice won the American Bar

see Journalists page 4

Biology professor to gain research grant

Ithaca College Professor of Biology, Robert Jenkins has received a \$47,000 research grant from the National Institute of Health. The grant will provide funds for student research assistants and for the purchase of a photometer, which measures the light that is emitted from chemical reactions involving oxygen.

Under the one-year grant, Jenkins will investigate the destructive effects of oxygen on the body's defense mechanisms. "Although most of us think of oxygen as a good thing, it can be very destructive," he explains. Approximately five percent of the oxygen used by humans produces a chemical that can cause long-term harmful effects.

There are several factors involving oxygen use that Jenkins is interested in investigating, one of which is the effect of accelerated levels of exercise. Researchers in the field have been expressing concern about people who exercise frequently, especially those who are unaccustomed to exercise and embark on an energetic workout.

"Humans are exercising on a larger scale than ever before," says Jenkins. "Since potential harmful effects due to increased oxygen levels will not show up

for 20-30 years, it is important to try to determine what factors could counteract any long-term health hazards."

As part of his research, Jenkins will exercise white rats to raise their levels of oxygen usage.

Another aspect of the study involves patients of heart disease. "Physicians instruct these patients to engage in more exercise. It's quite possible that our research will indicate that less strenuous activities are more beneficial." The research will also help Jenkins draw additional conclusions about controlling heart disease with drugs that suppress harmful chemicals resulting from exercise.

Another important benefit of the study could be to prolong the time that transplant organs can be kept out of the body. Currently, such organs have a life span of about six hours.

Jenkins' research will also explore standard theories about good nutrition. He plans to examine the effects of ingesting food to which large amounts of oxygen have been added, such as unsaturated oil. "Doctors and nutritionists have been telling us for years that it's better to eat unsaturated fats," he notes. "This may not, in fact, be the case."

Counselor traineeship offered to students

Graduating college seniors and new graduates are invited to apply for the "live-in" Preprofessional Resident Advisor Counselor Traineeships offered at The Devereux Foundation in suburban Philadelphia, a group of multidisciplinary residential and day treatment and rehabilitation centers. The Devereux PA Branch is accredited by the American Psychological Association for Predoctoral Internships in Clinical and Counseling Psychology. The E. L. French Rehabilitation Center is approved by the Commission on Accreditation of Rehabilitation Facilities, and by the Joint Commission on Accreditation of Hospitals.

Several twelve-month Mental Health Resident Advisor/Counselor Traineeships are available at CAREER HOUSE, a transitional, coed, residential treatment/therapeutic education facility for post-high school youth with learning and adjustment problems, which collaborates with local colleges, career training schools, and work placements; also, at the

CENTER FOR HEAD TRAUMA, which provides an opportunity for an integrated learning experience with traumatically head-injured adolescents and young adults with concurrent learning and emotional adjustment problems.

Trainees "live-in" and receive training and supervised experience in supportive counseling and milieu therapy, crisis intervention, residential treatment, cognitive remediation, social

rehabilitation and recreation therapy, and report writing. They participate in case conferences and attend clinical seminars. Experience may also be offered in selective job placements, educational therapy, and academic tutoring. Applications with prior experience in expressive media may be assigned to the Adjunctive Therapies Program encompassing art and photography.

A stipend of \$600 per month,

housing and meals are offered to qualified applicants who are U.S. citizens and at least 21 years of age. Group hospitalizations and Major Medical Insurance coverage is also provided. Trainees must have the use of a fully insured personal automobile, and should be able to do their own typing. They should have a broad academic base of training and some degree of practical experience in outlined duties. Preference will

be given to applications who plan to make a profession in mental health or related fields and are seeking a comprehensive experiential learning/training experience in supportive mental health services to refine their career objectives. For information and applications write: Director, Institute of Clinical Training and Research, 19 S., Waterloo Road, Box 400, Devon, PA 19333-0400 Tel: (215)964-3000.

PT students receive scholarships

By Tom Flannagan

Six Ithaca College juniors in the physical therapy program have been awarded scholarships for the 1986-87 academic year by the New York State Health Service Corps.

The winners of the scholarships are: Lisa Bahosh, Holly Davis, Curt R. DeWeese, Robin Dole, Donna A. Marino, and Karen L. Miller. The condition for accepting the awards requires the students to work for eight

teen months after graduation in a state-operated facility.

The six scholarships are awarded competitively, and can amount to as much as \$15,000 per academic year. Each of the six winners were chosen on the basis of academic achievement, previous work experience within his/her chosen health profession, and demonstrated interest in working with institutionalized populations.


Acting director of the Division of Physical Therapy, Michael

Pagliarulo, said "We are delighted with these awards. The scholarship winners had to undergo a rigorous selection process, including interviews. Their success is an indication of the quality of the students in the program."

The New York State Health Service Corps was established in 1985 in order to allow students in the physical therapy field to be educated and trained in their respective fields of interest. The Corps hopes that by doing this


it can ensure a source of well-qualified professionals for institutions and facilities that are operated by the state Office of Mental Health, Office of Mental Retardation and Development Disabilities, and the Department of Correctional Services.

The Health Service Corps awards scholarships annually to students who are studying to become nurses, occupational therapists, physical therapists, speech-language pathologists, and pharmacists.



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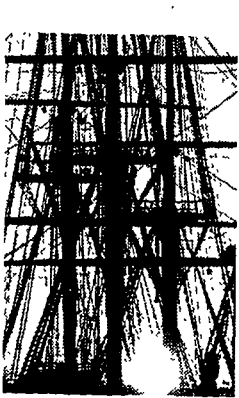
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Chernobyl accident debated

from page 1

shut down the reactor so the reaction rate increased, doubling the energy released every tenth of a second. This caused an explosion with the total energy equalling about 100 tons of TNT. Radioactive gas was released but most of this was not harmful because most of the gas had a very short half-life. Only about three percent of the gas was harmful radiation but this was enough to contaminate 1,000 square kilometers around the accident.

As a result, 30 people have died and 200 are hospitalized. Of the 200, 20 are expected to acquire cancer.

Dr. Weinberg pointed out the immense social impact this has

had in addition to the health impact. It has caused a panic throughout Europe. Many countries are more seriously considering phasing out nuclear energy including Sweden, who has the most efficient reactors. Before Chernobyl this country was split in the amount of people for and against nuclear energy, now 35 percent are for it and 65 percent are against it. Dr. Weinberg commented that nuclear energy will probably be a big issue in the '88 election.

Dr. Weinberg gave two reasons why we should not give up on nuclear energy. First, our oil and coal supply is limited and solar energy does not make economical sense yet. Second-

ly, nuclear energy is cleaner. Burning fossil fuel puts carbon dioxide in our atmosphere and causes the earth to heat up. This is called the greenhouse effect and is what happened to Venus.

"We should discontinue reactors safe probabilistically, and work according to the fundamental laws of nature," said Dr. Weinberg. He indicated that there have been plans proposed for a reactor fundamentally safe by a company in Sweden.

Dr. Weinberg concluded his talk by saying that he is for nuclear energy and that if these new reactors are possible, the rewards will be extremely beneficial to both mankind and nature.



Ithacan/Amy MacGregor

The last speaker of the C.P. Snow series, Alvin Weinberg spoke of the radio active effects resulting from the Chernobyl accident.

Residential life offers off-campus applications

The Office of Residential Life has announced the off-campus housing application procedure for the Spring 1987 semester. As a residential College, all students at Ithaca College are required to live on-campus unless approved for off-campus housing by the Office of Residential Life. Applications will be available at the Office of Residential Life beginning Monday, October 27, through Friday, November 7, between the hours of 8:30 a.m. and 5:00 p.m. Applications can be returned to the Office of Residential Life beginning 8:30 a.m. Monday, November 17, through 5:00 p.m. Friday, November 21. The delay in time from when applications are

available for pick up to when they can be submitted is to allow time for parental approval. All students under 21 years of age must have the parental approval section of the application completed or else submit a letter of parental approval accompanying the off-campus housing application.

Applications will be prioritized by class standing (earned and accepted credits as indicated by the Office of the Registrar at the time of application) and by the date and time the application is received. This priority system is a change from the previous first-come-first-serve approach. This new process comes as a result of feedback from students in-

dicating that seniors should have the highest priority for off-campus approval since other students will have other opportunities to live off-campus during their college career. This priority system change is an effort to meet students' needs and to make the off-campus housing process consistent with other housing processes, (i.e. Lottery, Waiting List for Singles and Apartments) which are prioritized by class standing. Off campus applications will be approved on an as-needed basis.

Any late applications (those submitted after November 21, 1986) will be placed behind all applications submitted by the deadline date and prioritized on

a first-come-first-serve basis. The Office of Residential Life strongly suggests that students do not sign any leases or contracts or make other commitments off-campus until they receive written approval to move off-campus from the Office of Residential Life. Students

will be billed for room and board on campus if they move without Residential Life approval. Any questions regarding the off-campus housing application process should be directed to the Residential Life staff in your living area or to the Office of Residential Life.

K-lot Cerrache Closed to Thru Traffic

Effective Monday, Nov. 10, 1986 K-lot (by Cerrache Field House) will be closed to thru traffic. A gate will be placed by the 96B Entrance. This policy change is being implemented to provide pedestrian safety to students and athletes using Cerrache Field House and class room area.

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Stop delaying: action overcomes procrastination

By Mary Ann P. Cotrin,

Most of us encounter tasks that become extra difficult because we postpone doing them. Procrastination means to delay or defer action. Many times a small delay causes no harm and in fact may be necessary. It is only when procrastination becomes sustained or chronic that problems may occur.

Procrastination inhibits many of us from achieving things we would like to. It may also increase stress in our lives. For college students this added stress can become overwhelming. "Putting things off" helps

people cope by avoiding fearful or seemingly impossible situations and the accompanying painful feelings. Unfortunately, this coping strategy is not very effective. As time goes on and the work does not get completed, procrastinators become more and more stuck. Feelings of worthlessness increase along with the possibility of other negative consequences, such as grades suffering, pressure from professors and parents, and more. Sometimes other areas of life suffer, such as relationships,

health, nutrition, and sleeping patterns. At this point procrastinators are thoroughly paralyzed and may need some

assistance in breaking out of the pattern.

There are numerous methods procrastinators can utilize in overcoming their problem. First, it is important to identify your particular style of procrastination. What kinds of things tend to be preoccupying? Watching T.V.? Cleaning? Sleeping? Talking to a friend? What kinds of excuses do you use? I deserve a break? I don't have time? I'll start tomorrow? I don't have the right book? It may be helpful to write a list describing your specific patterns.

Second, setting some beginning goals may help. Decide on small goal, and the steps needed to achieve it. Visualize the ac-

tion needed in following the steps. Focus on one step at a time. Don't wait until you feel like starting. Decide on a time limit and stick to it. Reward yourself when you accomplish the first goal.

Third, begin developing techniques for long term effective management of procrastination. Devise a workable schedule. Prioritize what is most important. Learn how long certain tasks take. Break up large tasks into smaller ones. Enjoy your free time, and make sure you schedule in recreation and other revitalizing activities. Ask for help from others.

Change of any type occurs one step at a time. Try to be patient. Chances are if you are a procrastinator, you have been one for years. The problem will not magically go away overnight. Procrastination is a complex behavior and it is understandable to need some assistance in working through it. Consider talking to a friend, counselor, relative, or clergy person. It is not an impossible situation if you begin to mobilize your efforts now. Good luck!

(Students can have a Procrastination Workshop held on their residence hall floor by having their R.A. call the Counseling Center to schedule one.)



Newsweek Senior Editor, Jerrold K. Footlick will visit Ithaca College November 9-15.

Journalists to interact with IC students

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Association's Silver Gavel award and has also won the Newspaper Guild of New York's Page One award and the New York State Bar Association award for writing on legal affairs.

In addition to his regular assignments, Footlick has written two books, *Education: A New Era* and *The College Scene Now*, and edited two other books, *The Black Athlete* and *Careers For The Seventies*.

A native of Cincinnati, Footlick holds a law degree from Harvard Law School and is a member of the Ohio Bar. He also attended the London School of Economics as a Rotary Foundation Fellow.

Cecil Cleveland joined the administration at The State Univer-

sity of New York at Stony Brook earlier this year. She previously served as editor-in-chief of *Columbia*, a magazine published for the alumni, faculty, administration, and friends of Columbia University. She had expanded the magazine into a bi-monthly, 48-page, four color general interest magazine with a circulation of 78,000. In her six years there, the magazine received more than 25 awards for staff writing, editing and design.

Before she accepted the position at Columbia, Cleveland was associate editor of *Horizons*, a similar magazine at the University of Cincinnati and contributing feature writer for the *Cincinnati Enquirer* and *Post*.

Cleveland earlier worked as the director of curriculum for

Resident Arts and Humanities Consortium in Cincinnati and as curriculum writer and director for Dunbar Learning Center in Dallas. Cleveland holds a masters degree from Midwestern University in Wichita Falls, Kansas.

Thomas C. Longin, Provost at Ithaca College said, "The selection of Ithaca College as a participant in the Woodrow Wilson Visiting Lecturers program is a great honor for the College and a significant recognition of the College's increasing stature on

the American higher education scene. I am, to be sure, delighted with the initiation of this program on campus, and I am equally pleased that Jerry Footlick and Cecil Cleveland have agreed to serve as our first team of Visiting Lecturers. Clearly, in their own educational backgrounds, careers, and lives, this exciting couple represents the blending of liberal and professional study and the ideal of active citizenship for which both the Woodrow Wilson program and Ithaca College stand.

IC student injured

from page 1

about 10 feet on my backside and continued off a sharp ledge to land 30 feet below," he said.

The way that Deschenes fell could not have happened any better. "At the bottom of the gorge I hit a ledge with my heels and kept going for another five feet into a pool of water two feet deep. Hitting the ledge broke my fall tremendously," he said.

The rescue operation began at 2pm and lasted for almost two hours. Deschenes was lifted to safety by a series of ropes wrap-

ped around trees. He was then taken to the emergency room at Tompkins Community Hospital where he was examined and had x-rays taken. But according to Deschenes, "The hospital would not admit me because they found no major injuries."

Not being able to move, Deschenes came back and spent the night at the infirmary in the Hammond Health Center. Upon returning to the hospital on Sunday morning, he was admitted for more x-rays on his back and ankles.



photo Cucca Aponte / hair Resistance

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ACROSS THE UNIVERSE

South Africa charged

October 29;Maputo,Mozambique: President Kenneth Kaunda of Zambia, repeating earlier charges, said that there is "sufficient, circumstantial evidence" to hold South Africa directly responsible for the death of President Samora Machel of Mozambique. Mr. Kaunda, and other leaders of South Africa's black-ruled neighbours, are trying to connect this event with past efforts by South Africa to overthrow Mozambique's Marxist government. These discussions took place at a meeting of the so-called front line countries following the funeral of Mr. Machel, who died October 19 in a plane crash in South Africa. Mr. Kaunda charges that South Africa's Defense Minister, General Magnus Malan, threatened to "deal with the front line states" earlier this month.

Cocaine confiscated

October 29;Miami,FL: The seizure of 4,620 pounds of cocaine, which Federal agents call the largest confiscation of the drug, was disclosed last week. According to Diogenes Galanos, head of Miami's Drug Enforcement Agency, the cocaine had been concealed in false compartments in two 40 foot shipping containers on board the Venezuelan freighter Marago I. The wholesale value of the cocaine seized was more than \$4 million. However, with the mixture of other substances for street purchases, the estimate increases 10 times. The previous record seizure was 3,940 pounds, on March 9, 1982.

Oil minister ousted

October 29,Saudi Arabia: In a surprise move that shocked leaders from Europe and the United States, the King of Saudi Arabia removed Sheik Ahmed Zaki Yamani as the Saudi oil Minister. The announcement was made by the official Saudi news agency on October 28, and was confirmed by Washington officials the following day.

Sheik Yamani, who served as oil minister for 25 years, was also a major force in the creation of the Organization of Petroleum Exporting Countries (OPEC). Saudi Arabia, which has been producing oil since 1939 and is the third largest oil producing nation behind the Soviet Union and the United States, has named Hisham Nazer, the Saudi Arabian planning minister, as acting oil minister.

Jets for Honduras

October 29;Washington D.C.: The Reagan Administration has agreed to offer Honduras a more advanced jet fighter and to upgrade its outdated squadron of warplanes. This decision is seen as a reversal to previous United States policy of not being the first to introduce advanced fighter planes into Central America. Reagan Administration officials see the step as necessary because of a possible military confrontation between Honduras and neighbouring Nicaragua. Michael Armacost, Under Secretary of State for Political Affairs, views the fighters in that region as part of American support, with \$100 million in aid on its way to Central America. The \$100 million is mainly to supervise the Central Intelligence Agency's operations in Nicaragua and Honduras. Nicaraguan officials see the U.S. decision to sell Honduras a squadron of American-built F-5E fighters as a "slap in the face to the peace process."

Falkland Islands

October 30;Buenos Aires,Argentina: Argentina announced that it was cancelling plans to discharge military conscripts because of the latest British action involving the

Falkland Islands. The Argentine Government had originally planned to cut its military force down "considerably", but because of the British announcement regarding a new fishing zone around the Falklands, it has decided to create a special military committee to deal with the situation.

The British Government announced this week that it was extending its fishing zone around the islands from three to 200 miles, in reaction to what it called "Argentine aggression" in patrolling these waters. Argentine officials claim that their boats are just carrying out their normal patrols and are not trying to provoke British ships.

British forces took the archipelago from Argentina in 1833, but Argentina has never recognized British sovereignty over the islands. Britain retook the islands from temporary Argentine occupation after a ten week battle in 1982 in which 1000 men were killed.

Forest Drug Control

October 30;Washington D.C.: The Forest Service has made a public plan to crack down on the widespread practice of marijuana growing in the National Forests. Using provisions under the National Forest Drug Control Act of 1986, the Forest Service will deploy 500 special agents and spend \$20 million to stop the illegal use of the forests for marijuana cultivation. With the new measures taken by the Forest Service, new sentences will be enforced for distributing marijuana in the National Forests. The new laws, according to a Forest Service official, will make growing marijuana in a National Forest a felony, punishable by a \$10,000 fine and/or a ten year prison sentence. In the past, an arrest of this sort would result in a misdemeanor. The 500 agents are now being trained in firearms use, surveillance techniques, and use of other equipment. They will also have the authority to make arrests, execute warrants, seize evidence, and engage in undercover operations.

Human Rights v. Arms

October 31;Washington D.C.: Secretary of State George Schultz has reaffirmed the idea that there is a definite linkage between human rights and other issues (such as nuclear arms) with regard to United States and Soviet Union relations. Schultz has warned the Soviet Union that their continued human rights violations "can only jeopardize" the chances of reaching any type of arms control agreement between the two countries. The criticism was particularly significant, because arms control has typically been a goal for Schultz, and he is now putting human rights (such as policies toward Soviet dissidents and Soviet Jews) ahead of other goals. This is apparently for two reasons, first, his personal involvement in improving life for Soviets who may face harassment, and, secondly, because it is unlikely the Senate will ever approve an arms control bill if there is no improvement with regard to human rights in the Soviet Union. Schultz is scheduled to meet in Vienna with Eduard Shevardnadze, the Soviet Foreign Minister, and the two men presumably hope to pick up where President Reagan and Soviet General Secretary Mikhail Gorbachev left off after their pre-summit meeting in Reykjavik, Iceland.

New F-16 fighters

October 31;Washington D.C.: The Air Force, after a long, cut-throat competition between the Northrop Corporation and the General Dynamics Corporation, has decided to buy the new F-16 fighter jet from General Dynamics, in a deal worth billions of dollars. The Air Force has also

asked teams from Northrop and the Lockheed Corporation to begin designing yet another fighter plane. In the battle between Northrop and General Dynamics, the F-16 beat out Northrop's F-20, which was designed at a cost of \$1 billion to the corporation, and hasn't attracted a buyer. The F-16, on the other hand, is widely used by the Air Force and also in other countries. Northrop had previously pushed a legislation through Congress requiring the contest between the two fighter plane designs, claiming the promotion of competition would lower aircraft costs. The planes are meant to defend the United States against attacking bombers; the Air Force will equip 270 planes for this job. General Dynamics is also selling the Air Force kits to update the F-16A planes already in use.

Immigration bill

October 31;San Francisco,CA: The new immigration bill just passed by Congress will be providing a continuing long-term supply of "inexpensive" farm hands in the foreseeable future. However, many experts feel the need for such field workers is most likely going to decline due to increased mechanization and other new efficiency methods, a surplus of domestic field hands, and rising competition from foreign agriculture. Although the declining need for workers is a trend that is likely to continue, the bill does provide stability for farm workers by alleviating the fear of deportation that has prevented them from joining organizations such as the United Farm Workers of America union. The bill is not likely to stop the exploitation of these workers, though. Although the United Farm Workers didn't support the bill initially, the union eventually did come out in support of the provision that would allow illegal aliens to remain in the United States if they have worked in the U.S. for the last three years, and to eventually seek citizenship. President Reagan is expected to sign the bill.

American on trial

October 31;Managua,Nicaragua: The American air-freight handler, Eugene Hasenfus, whose arms-filled plane was shot down over Nicaragua on October 5th, refused to testify before a Nicaraguan court headed by Judge Reynaldo Monterrey. Hasenfus is being tried by a people's tribunal for aiding the United States-backed revolutionaries. Monterrey reportedly warned Hasenfus against seeking advice from his attorney, Jose Sotelo Borge, during the proceedings. But, Hasenfus had sought advice on whether or not he was required to answer the questions he was asked. During a court recess, Monterrey made it clear that Hasenfus would be required to testify, and to at least give a "yes or no" answer to all questions. The proof submitted against Hasenfus has been a fishing license, a Sears credit card, a Social Security card, flight logs, and names and phone numbers of contacts in El Salvador. The young soldier who fired down Hasenfus' plane with a missile, Jose Fernando Canales, was awarded a gold medal, and also threw out the first ball at the opening of the Nicaraguan baseball season.

African relief ended

November 1;United Nations N.Y.: Relief officials and African diplomats have expressed concern over the closing of the United Nations agency that oversaw famine programs in Africa. They believe that the shut down of this agency will hamper relief and rehabilitation efforts in their continent. The agency, the Office of Emergency Operations in Africa, was regarded as one of the few relief pro-

grams that could cut through the red tape of international development efforts, as well as one of the most successful in the United Nations. The office, founded in 1984, was forced to shut down after only \$11.7 million of the \$102 million needed this year had been raised. African diplomats blame the closing of the office on the fading attention on Africa and the misconception that the famine crisis is over. World Vision, Oxfam America, Lutheran Relief Services, and other famine relief organizations have all announced decreases in contributions this year. An expert with the African Planning desk of the United Nations said that 14 million Africans are in immediate danger of starvation. He cited the Sudan and Ethiopia as major areas of concern.

Union Carbide, India

November 1;New Delhi,India: The Indian Government is trying to convince a district court in Bhopal to restrain the Union Carbide Corporation from selling any more of its assets, claiming that continuing sales would reduce the amount paid to the Indian Government in any eventual settlement of the 1984 gas tragedy. A.N. Mathur, advocate general of Madhya Pradesh state, where Bhopal is situated, said that the probable sale of nine Union Carbide divisions would unjustly reduce the payment to the Indian Government considerably. Mr. Mathur claims that India has lost \$1 billion because of a recent Union Carbide sale of its consumer products divisions, a billion dollars India is entitled to for the care of the victims of the Bhopal disaster. Indian officials say that 80,000 people are suffering long term health damage after they were exposed to lethal gas that escaped from the Union Carbide pesticide plant in December of 1984. Over 2000 people died when a tank containing methyl isocyanate leaked into surrounding areas. The Indian Government seeks damages due to negligence on Union Carbide's part, citing poor plant design, low safety standards, and bad management.

Hostage freed

November 2;Beirut,Lebanon: The Islamic Holy War Organization freed an American hostage, David Jacobsen, after holding him for 18 months. The group, a pro-Iranian Muslim fundamentalist group, gave no reasons for the release but said that the United States made moves that could lead to the release of other hostages. President Reagan praised the release, but vowed to hold the captors responsible for six other hostages if they were not returned home safely. White House officials said that the United States had made concessions in efforts to gain freedom for the hostages. President Reagan said that negotiations had worked through various parties to gain the captive's release, but refused to give any more details. Syria's role in the release of Mr. Jacobsen has been called minimal by White House officials. Mr. Jacobsen was kidnapped at gunpoint in West Beirut, May 28, 1985.

Police brutality

November 2;Dhaka,Bangladesh: Clashes between demonstrators and security forces during a protest against police brutality in the northern town of Japurhat have left at least 200 people wounded, officials said. The police in Japurhat, north of Dhaka, fired tear gas into a crowd of several hundred in order to disperse the protesters. The demonstrators were protesting the treatment of a woman and her son who were said to have been severely beaten after their arrests. The two were charged with

stealing. A senior opposition party leader said that several of the protesters were critically injured.

Desegregation issue

November 3;Washington D.C.: The Supreme Court has voted against resolving a conflict among Federal appellate courts on how to deal with school board efforts to dismantle court-ordered desegregation programs. This could perhaps be the most important desegregation issue of the decade. The conflicting rulings were: one in Norfolk, VA, to end the court-ordered busing of elementary school children, and a conflicting ruling against the school board of Oklahoma City. Only Associate Justice Byron White expressed a desire to hear the cases, which the Court has been deliberating for weeks; none of the Court's members chose to write an opinion on the decision. There is speculation among legal experts that the Court would rather leave wide discretion with the lower courts and risk some inconsistencies, as opposed to setting down a national rule on legal standards for ending court-ordered integration plans.

President elected

November 3;Maputo,Mozambique: Foreign Minister Joaquim A. Chissano was elected and appointed to the presidency of Mozambique at a special session of the Central Committee of the Mozambique Liberation Front, a Marxist group that represents the country's only legal and political movement. Mr. Chissano has been Foreign Minister since 1975, when Mozambique won its independence from Portugal; he has vowed to continue the policies of former president Samora Machel, who died in a plane crash two weeks ago over South Africa. Of the contenders for the presidency, Mr. Chissano was the one most favoured by the United States. Mr. Chissano says that the main issue facing Mozambique is putting to an end the decade-long war on the government by South African-backed rebels.

Mission to Iran?

November 4;Washington D.C.: The official Iranian Press Agency has reported that Robert McFarlane, former White House National Security Advisor and four other Americans went to Teheran, Iran, on a secret diplomatic mission. Supposedly, while they were in Teheran, the men were arrested and held for five days in a hotel room, before being expelled. The press agency has speculated that the mission may have been intended to re-establish ties between the United States and Iran, and perhaps to seek help from Iran in the release of the hostages from Lebanon. President Reagan, McFarlane, and Administrative Spokespersons have refused to comment, although White House Official said it was a possibility that McFarlane had been in Iran; later on, the same official said he had been "joking".

Democratic majority

November 5;Washington D.C.: The Democrats have won control of the United States Senate in the 1986 elections, bringing an end to the previous Republican rule. This will force President Reagan into either a statement or compromise for his last two years in office. The Democrats won elections in eight former Republican seats, although they only needed four more seats for a majority: Florida, Georgia, North Carolina, South Dakota, Alabama, Maryland, Washington, and Nevada; the only Democratic seat lost was in Missouri. These triumphs ended the 53-47 Republican majority in the Senate.

OPINIONS/LETTERS

Choice of play questioned

To the Editor:

On Saturday night I attended a play called "A Day of Absence"; the play was advertised as a comedy dealing with the problem of white racism, as interpreted by the all-black Kuumba Repertory Theatre Company, who performed the show. I attended "A Day of Absence" for a few reasons: because it was offered as a program through my Resident Assistant; because I thought it would be an interesting and educational experience; and, because I wanted to show my support for the Kuumba Repertory Theatre Company, an organization which I believed was not only committed to bringing the Ithaca College black community together, but was also committed to bridging the racial gap that exists at this school.

"A Day of Absence" was originally performed in the 1960's, and at the time, I'm sure that it was not only considered activist, but also revolutionary. The play takes place in a small city (which we were possibly meant to assume was in the South) during an unspecified time period. One day in this small city, the entire black

population (about half of the population of the town) completely vanishes. The plot follows various white citizens in the town (portrayed by the Kuumba Repertory in white-face) who clearly cannot get through a day without the black citizens. The entire town is brought to its knees, symbolically, as the mayor kneels down on national T.V. and promises to kiss the shoe of the first black person to re-enter the city.

I can perhaps ignore the neglected fact that if the entire white population had disappeared from that same city, there is no way that the black population could have survived, either. No town, or city, in this country could survive the economic and social crisis that would ensue at the overnight loss of 50 percent of its population.

But I absolutely cannot ignore the blatant display of black racism on the part of the Kuumba Repertory Theatre Company. Not only did this play put all the black characters in the most menial of jobs, but the play more importantly impressed upon the audience that all white people are too stupid, too lazy,

too ignorant, and too insensitive to understand or perform the daily routine that the blacks (referred to by the white characters as "Nigras", "Sambos", and "Darkies") must endure everyday.

Let me give some examples. One young couple, John and Mary, have an infant child; upon the disappearance of Lula, their black maid (who had come as a "package deal" with Mary when John decided to marry her for "decoration"), Mary cannot make the baby stop crying because she has never touched the baby before. Mary cannot comfort the baby, cannot change its diaper for fear of fainting, and cannot breast-feed.

Themayor has a plan to burn down the "shacks" of the black families (who, please note, don't live in houses, homes, or apartments, but in "shacks") in order to force them out of hiding. But, the plan falls through when the characters realize that they would then have to let the black families into their own white bedrooms. A female character literally shrieks at the possibility.

A white social worker from the town states that her job is only necessary because she knows that the black people are too lazy to help themselves, and would never do the menial jobs if she didn't force them to.

In one climactic scene, the mayor holds up a white rag on national T.V. and says, "Look, George, I've brought the rag you wax my car with." The premise is that themayor is attempting to make George feel nostalgic enough to return home.

Now, I have seen many plays that deal with the topic of white racism. I am well acquainted with the works of South African activist playwright Athol Fugard, and while his plays don't make me feel comfortable about being part of the white race, they definitely ring true. Playwright Sam Shepard also deals with this topic in an interesting symbolic manner. Most certainly the members of the Kuumba Repertory have the same access to

these plays that I do. But instead they chose to do "A Day of Absence", a play that was so offensive, and seemed so unjust to me, that I feel compelled to write this editorial.

I am offended for myself, for my family, and for my friends who are not like the characters in the play. I am offended for all the white parents that raised their children out of love, and enjoyed the good times and endured the bad ones without the help of a hired black "mammy"; I'm offended for the white people who can handle polishing their own shoes, washing their own car, and dumping their own garbage.

I am especially offended for the white people who aren't white racists, and who don't ever demean black people in the way that was portrayed by "A Day of Absence", and for all the people who fought for civil rights and are now fighting against apartheid, because none of these people got any recognition or redemption in this play.

"A Day of Absence" is not representative of anything I have encountered, and its performance at Ithaca College made me feel hated and alienated. If the purpose was to make me feel like that—congratulations to the Kuumba Repertory, because I feel as if they think I am ignorant and somewhere beneath their quality of character-thoughts that are not reciprocated toward them on my part, and most certainly would never be on the basis of their skin color.

If the purpose was not to make white people feel alienated, then the only other purpose I can see is that the Kuumba Repertory was trying to vent their hatred of white people. Please allow me to note that if the situation were reversed, and a group of white students painted their faces black, mocked black people for an hour, and charged admission for it, there would be hell to pay on this campus.

If the people of color on this

campus feel alienated and hurt by the attitudes of white students, then I urge all of you to realize that in making us feel just as alienated, problems are not being solved. The white people that are attending Kuumba Repertory's performance are not the people who stand to learn the most from the offensive and blatant black racism presented in "A Day of Absence", and we are not the people who should be driven away. We are the people who thought we were wise enough to care.

Remember that many of the people on our campus and in the town of Ithaca have been, and are being, suppressed and stereotyped in one form or another. Among others, there are Jews who have lost relatives in the Holocaust, Japanese-Americans who had relatives locked up in U.S. "detention camps" for the years of WWII, Native Americans who were forced to live on reservations and are still fighting to overcome that handicap, and the Irish who are historically among the most oppressed people in the world. I'm not saying that all of our problems relate to the flagrant discrimination against blacks that I know exists; what I am saying is that all of us are capable of feeling compassion, and of recognizing and feeling an ugly injustice. Maybe the Kuumba Repertory would be better off appealing to all of our humanity, instead of hurting and alienating those of us who are already aware that racism of any sort is a hateful crime in our society.

Maybe "A Day of Absence" had its place in the 1960's, at the birth of the civil rights movement. But for the 1980's, I think there are many more significant, important, and representative plays that are activist and educational, but not necessarily reactionary.

Allison Deutsch
Politics, '88

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THE ITHACAN

Founded 1932
Incorporated 1969

THE ITHACAN is a student newspaper published by The Ithacan Publishing Company, Ithaca, New York. It is published every Thursday during the academic year and distributed without charge on the Ithaca College campus.

As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through intercampus mail or to the address below, and received before 8:00pm on the Sunday prior to the publication date. They can also be placed in THE ITHACAN mailbox located on the Egbert Union, next to the check cashing window.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN
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On a lighter note!

To the Editor:

This week's most overused expression, "what are you taking next semester?"

Has anyone figured out what the man in the booth on 96B really does all day?

Students must only go to classes on Mondays, it's the only day I can't find a parking space.

Now that Parent's Weekend is over...you don't have to clean your room for another six months. You stocked up on food - of course you went to Tops - you wanted to show your parents how popular you are, you always see at least one person you know there. Entries are now being accepted for best excuse as to why you spent so

much money and reason for needing more. C'mon guys, it's only November.

How about those parents in the Dugout Saturday night? Too bad they missed Dimies.

Best Halloween costume? Suggestions welcome.

You know people had good costumes for Halloween when they didn't dress up and you still couldn't figure out what they were.

It's midterm - did anyone figure out when the shuttle bus runs?

Forget the NCR shuttle, we can just down hill ski.

Hey, Hey, What happened to the Fountains? Do we now have an outdoor ice-skating rink?

Should seniors give up hope on seeing a completed union.

Registration for next semester?? I haven't even bought all my books for this semester.

Bad news for seniors - only 190 days left to drink at the Pines.

Why does the hot dog lady have more business than the three dining rooms combined? Get with it Macke. Hot dogs are the key!

The intimacy of parking - the added parking spots to S-lot. A match made in heaven your bumper & my front end.

Students Biggest Dilemma - should I take a 1:00 class and miss my soap opera?

Gail Kaplan
Psych/Bus, '87

A review of Kwame's visit

I'm not exactly glad that Kwame Toure spoke in the Chapel Monday evening, but I was heartened by the conversations I listened in on immediately after between small groups of Afro-American and mostly Jewish-American whites. There are, I believe, many individual friendships between members of the two communities, but the political issues that divide us rarely get talked about. Monday evening they were talked about vociferously and with the energy and moral conviction that is usually found nowhere else but among the young at universities and colleges. Bravo that these qualities are alive here at I.C. in 1986.

Mr. Toure talked mainly about the liberation of all Africans wherever they are found in the context of the struggle to erase capitalism from the face of the earth and replace it with a one party socialist paradise. The critiques he offered of the awful things capitalism has bred in the world I'm not in dispute with - he's correct about the Dallas/Dynasty mentality and the

obsession capitalist culture breeds in people to amass wealth whatever the costs to others and to the environment. I find that just as morally reprehensible as Mr. Toure; my "instinctive love of justice" is in tune with his even if our solutions aren't always in sync.

Where we part company is over Mr. Toure's insistence that he has the last word on defining who I am as a Jew. A word about the past: when Kwame was Stokely and head of SNCC back in the '60's, I admired him. When he led Blacks in a Nationalist direction and away from the integrationist philosophy then prevalent, a lot of white radicals couldn't understand why the black community was shunning us. I understood then that the awakening of the black community had to go its own way, had to define itself on its own terms, and that what they were doing was correct. That realization led me deeper into my own Judaism and here I am today. So in a way, I'm indebted to the move Stokely and other black radicals made back then because it forced me to make the same move. I am in the posi-

tion to define myself as a Jewish-American and need no outsider to the Jewish Experience to impose false assumptions upon that definition of self.

For me to tell the world that Pan-Africanism is this, a Black person is like that, the Black Experience is like this, etc. etc., is a presumption that everyone would jump on as a form of racism. I would not expect less. For Mr. Toure to say that Judaism is a religion that should be deeply respected and Zionism is a form of evil to be eradicated because there is no Jewish People there is only a Jewish religion, calls for as strong a response: it's racism. If you were to pick up the Jewish Prayer Book which is a manual for the daily practice of the Jewish Religion that is accepted through a long exilic history by all Jews in communities scattered to the four corners of the earth, you will find it written entirely in the plural tense, because when a Jew prays, he/she prays on behalf of a people for a people. The same manual is replete with prayers and supplications that express the sorrow over the

disaster of the loss of that people's land long ago and its hopes for the restoration to that land called Zion. Mr. Toure is again correct when he asserts that a people has to have a land, and just as all Africans want their land back, so the Jews do too. He is incorrect in asserting that Zionism was born in 1897 at the First Zionist Convention. It was born during the first exile from the Land more than five hundred years before the birth of Christ. I am in accord with the African's right to his form of nationalism, so why is Mr. Toure not in accord with the Jew's right to the same? It is because he falsely assumes he knows what Judaism is and Jews don't and then proceeds to publicize that. This is, I repeat, a false, and I'm sorry to say, racist assumption.

Kwame Toure may think he knows Jewish history and has an understanding of it, but it is difficult to believe that he does. And in listening to the conversations after the talk, I realized that students, both African and White, know less - few Africans and Jews know their own histories very well let alone each other's, let alone world history. And

again I agree with Mr. Toure that very often the way history is taught is the problem - certainly the way he tries to teach it also has its problems!! It makes getting at the truth a very difficult task when one already has an agenda that demands that the truth you seek must appear a certain way. Better not to have false assumptions about what is or is not true, that way we may actually get at it!

This is the short review of Kwame Toure's visit. I have not touched upon the very real problem of the claims of two peoples to the same piece of real estate simply because it is too weighty to be considered in this context. A longer discussion on this and on some of the other issues raised is available in my office or at a program. I hope that members of our campus community will continue to dig together into issues that aren't easy to face and are very difficult to actually deal with. I am ready to go forth with such an enterprise though. Are you?

Michael Faber
Jewish Chaplain

PERSONALS PERSONALS

J,
You're the BEST roomie, I love ya!

The Stress Queen

Guys on 502 Hudson,
We're going to get you!!

H-
Are you annoyed yet? It'll never happen

Suzie & Laura-
I'm psyched that we'll be back together again.

Andie

J,
ONLY 37 WEEKS LEFT...I am having second thoughts...Do German's make better lovers? He must be a poor judge of character...

Larry

To Cheryl, Laurie, and Barb:
You're the best friends in the whole wide world. Thanx for always being there.

DL

KMC-
Fall break was "Amazing"! Let's get together for a White Russian...or two. Have a great day!

Deb

Beryl -
What a mean swimming technique you have on the dance floor!

To the "Jew" boy -
Le hlem. Tip: Say it with alot of flem!

Mark & Debbie
Are you going to Dallas?!?

Dawn K. & Keith,
We've heard the good news. Congratulations.

Tee & Vilma

Dianne & Carlos,
Best of luck for your future together.

Tee & Vilma

ALS and Kuumba-
Keep up the good work - our spirits are with you.

Two Supporters in London

To all the ladies of DST:
We haven't forgotten about you.

The Ladies in London

Amani-
Don't forget about me. I'll be back for the spring. I miss you.

Vilma

To the Amani Singers-
I miss being with you. Sing loud enough so I can hear you in London...Halleluja!

Tee

Rosie-
I miss you. Hurry up and write back.

Vilma

To the "E-OP Crew":
Don't do anything crazy 'till I come back..I'm watching you! "Ma"

Debbie

To Dawn and Marushka-
Je vous aime! If you really miss me, come & visit! If not, well - there's always next semester. Be good (or at least careful!)...

Tee

Blue Falcon-
Thanx for the entertainment...dinner was great too! (What's next on the "schedule"?)

TV

Shablah-
I'm sick of simple leaf's. I need a branch!

Deb

Barb-
You are a queen goob but I love you anyway! Strawberry Daq's soon?

Deb

Deb W, Sima & Barb-
Getting together as "us" was great. Let's do it again soon. I love you guys!

Deb

Sima-
Even though I can't remember all of it, thanks for helping out Wed. night! Tell Al I'll see him in heaven.

(Me)

John,
I just want you to know how much I love you. You are the best thing that has ever happened to me. I think we can make it.

Love You, Lynda

Kim & Margaret-
There's no way I can let you guys know how much I appreciate and love you. So just know! Thanks for being there and I don't just mean Thursday.

Debbie

Ali,
Happy 21st! We love you- 112 - 3A

Snookums,
Can't wait for Thanksgiving! Love ya tons- Me

To the Cubes,
Last week I got a Techno so, here's the revised statement: From the window to the wall, we don't care!

From J & K

- So what are your hopes, dreams, and aspirations?

Meesh,
Call me the British B.A.V.! No J.F.L. in so, so, too, too, long!

B

Grunt,
"Scoop Brady" on tour! I miss you to death!

Zane

Deborah Leigh,
We're talking 18! Not 19! Oy vel!

B. Blue

To the Robin-
Will you teach me to horseback ride?

Love ya
your roomie

Lisa and Tracey,
Happy Late Birthday Girls!! Remember, it's the thought that counts not how late it makes the paper!

Love, 215 Prospect

Emily Roos,
The Sun Knows of its injustice. Read p.5 of the October 9 issue (available in the library).

BB

To Sheri,
You know I love you, keep a tight Anue!

Sweet Potatoe

To Lady Di,
I can't wait to hang out with you and Prince Charles in December! I love you honey! Question: Are we the only sane ones left on this planet?

J.

To KJoint,
I miss you already!

J.

To J.
You keep up the good work!

J.

To D-stroke,
You didn't here the phone ringing! Let's get together this weekend and get some Boones Farm, your treat!

J.

To the President of The Cubes of Ice Fraternity Incorporated,
Always protect and respect the black woman we know your capable of doing so!

Janet and Dianne

To 302 Bogart:
Bags & Car, "Don't you forget about me." Miss you lots! Love-

Burma

Nancy, Eileen, Jodi, Barb, Patty, Julie & Jeannine:
Get psyched for January - We'll have a blast! I miss you very much. Love you all,

Paula Jeanne.

Richum,
How 'bout we go to Paris over Thanksgiving break and get bombed! (Oh, who said that?) I love you,

PB.

Saz write to me! I'm coming back next semester!

GH

Kim & Margaret-
There's no way I can let you guys know how much I appreciate & love you...so just know! Thanks for everything & I don't just mean Thursday night.

Love - Debbie

To the sex animals at 1047 Danby:
Watch out for those knees!

Practical Joker -
Watch out! When you least expect it, expect it!

ANNOUNCEMENTS

MATCHMAKER

The Matchmaker will be performed at Dillingham, S4 on Tues., Wed, Thurs and \$4.50 on Fri., Sat., and Sat. Matinee. For more info call 274-3224.

COMEDY

"I Shall Not be Moved" Comedy for Radio by Prof. Ben Crane on Sun., Nov. 16 at 2 p.m. in Arena Theatre, Dillingham Center. Free, open to the public, seating limited so first come first serve.

Couples Quiz

CONTESTANTS NEEDED: The Couples Quiz, a game show on campus channel six needs contestants. If you and your boy/girlfriend would like to participate call 277-2018, ask for John Guenther.

Fight Hunger

Help fight hunger. Get involved as a volunteer. Loaves and fishes is a free meal program in downtown Ithaca which is sponsored by St. John's Episcopal Church. They need volunteers and you can help. Sign up in the SAB office to spend one or two hours on a Thursday afternoon or evening down at the church. You don't have to go every week, even one time is enough.

Prayer and God's Will

Lutheran Christian Fellowship—on Wed. Nov. 12, Lutheran Christian Fellowship will be holding a study and discussion on "Prayer and Knowing God's Will" in Conference Room E, 5th Floor Gannett Center beginning at 8 p.m. All are invited to attend.

Seniors

Remember November 14 is the annual 200 days party at the North Forty. \$1 off admission with your Senior Discount Card! Come join your classmates!

Feminists

FEMINISTS FOR AWARENESS/ACTION - Invite faculty and students to a social exchange. The Towers Club, Mon. Nov. 10, 5-7 p.m.. Come join us - all are welcome!!

Lecture on Jews in Israel

Lecture by Dr. David Menashri, topic: "The Shephardic Jews in Israel" on Mon. Nov. 10 at 8:00 p.m. in T103.

SAB

The Student Activities Board will be holding a Lip Sync Contest Nov. 7 from 9-11 in the Towers Dining Hall.

Activities at Cornell

Photography by Laiko Batistich, Opening Mon. Nov. 3, 5 p.m. thru Sat. Nov. 8, Willard Straight Hall, Cornell University.

Herbert F. Johnson Museum, exhibit 'Frank Lloyd Wright and the Johnson Wax Buildings: Creating a Corporate Cathedral,' thru Nov. 9, Cornell University.

The Yeoman of the Guard will be performed Nov. 7, 8, 14, and 15. Sun. matinees on Nov. 9, 16, at 2 p.m. Cornell Savoyards Statler. For more info call 255-7263 or 255-1004.

ECONOMICS?

What can I do with a major in...? Economics. Economics-Management. A panel presentation designed to explore career options and concerns for: Exploratory students, Economics majors and minors, Undecided students. Wed., Nov. 12, 7:30-9:00, Gannett Center, Room 115

Talent Auditions

Auditions for Jan. 4th Talent Review for Children and Adults on Wed. Dec. 3, 6:30-9:30 p.m. at Clinton B. Ford Auditorium located in Trumansburg. Prizes of \$100, \$60, and \$40. Applications available at: TCF, Hickey's Music Store, House of Shalimar, Ithaca, NY, Offices of Trumansburg, and South Seneca Schools.

WHAT'S HAPPENING

Thursday

Ithaca College Handwerker Gallery presents the 7th Annual Faculty Exhibition

Advance Registration for Spring 1987

School of Communications Photography Gallery, 'Video Photographs,' ([Mary Ross]), photographer, ground floor of Dillingham Center, 8:30 a.m. to 5:00 p.m.

Resume Workshop, Main Chapel, 9:30 a.m.

Alcoholics Anonymous Mtg., Phillips Room, Chapel, 7:00-8:00 p.m.

Program rehearsal, ICB-TV Anthology Show, Gannett III, 7:00 p.m. to 11:00 p.m.

Classic Films Presents ([Fail Safe]), Textor 102, 7:30 p.m.

Campus Crusade for Christ/Athletes in Action Weekly Meeting, West Tower Lounge, 7:30 p.m.

([Matchmaker]), Hoerner Theatre, Dillingham Center, 8:00 p.m.

([Kappa Gamma Psi Recital]), Ford Auditorium, 8:15 p.m.

Gaming Club Meeting, Friends 304, 9 p.m.-12 a.m. midnight

6

Friday

Advance Registration for Spring 1987

Interfaith Retreat at Arnot Forest sponsored by Religious Council

Last Day Withdraw with 'W' Semester Courses

School of Communications Photography Gallery, 'Video Photographs,' ([Mary Ross]), photographer, ground floor of Dillingham Center, 8:30 a.m. to 5:00 p.m.

Acceptance letters available at Office of International Programs after 9:00 p.m.

Shabbat Services, Chapel, 6:00 p.m.

Grad Lecture, ([Roger Heffington]), Nabenhauer Room, 7:00 p.m.

Phi Mu Alpha Faculty Brother Dinner, Terrace 12B Lounge, 7:00 p.m.

SAB Films presents ([Down and Out in Beverly Hills]), Textor 102, 7 & 9:30

Grad composition ([Javier de la Torre]), Ford Auditorium, 8:15 p.m.

SAB presents ([Lip Sync Contest]), Towers Dining Hall, 9:00 p.m.

Jr. Piano, ([Jonathan Newell]), Nabenhauer Room, 9:00 p.m.

SAB Film Midnight Movie The Wall, Textor 102, 12:00 p.m.

7

Saturday

Interfaith Retreat at Arnot Forest sponsored by Religious Council

Jr. Voice, ([Christopher Boulter]), Ford Auditorium, 12:00 p.m.

Jr. Tuba, ([Michael Pouncy]), Nabenhauer Room, 1:00 p.m.

Sr. Flute, ([Vicki Muscarella]), Ford Auditorium, 2:00 p.m.

([Matchmaker]), Hoerner Theatre, Dillingham Center, 2:00 & 8:00 p.m.

Sr. Composition, ([Pamela Gude]), Ford Auditorium, 8:15 p.m.

Sr. Horn, ([Andrew Carroll]), Nabenhauer Room, 3:00 p.m.

Jr. Voice, ([Peter Bianchi]), Ford Auditorium, 4:00 p.m.

Catholic Liturgy, Chapel, 6:30 p.m.

Cello Lecture/Recital, ([Chris White]), Nabenhauer Room, 7:00 p.m.

SAB Films presents ([Down and Out in Beverly Hills]), Textor 102, 7 & 9:30

ICB-TV, ([Bomber's Football]), channel 13, 8:00 p.m., FOLLOW THE BOMBERS ON ICB-TV!

SAB Film Midnight Movie The Wall, Textor 102, 12:00 a.m.

8

Sunday

Catholic Liturgy, Chapel, 10:15 a.m. & 1:00 p.m.

Protestant Services, Worship in the Black Tradition, Featured Guests: Choirs and Membership of Calvary Baptist Church and Amani Singers of Ithaca College, Chapel, 11:30 a.m.

Jr. Flute, ([Concetta Madonia]), Nabenhauer Room, 1:00 p.m.

Student Physical Therapy Association Meeting, Friends 309, 1 p.m.

Friends of Israel Meeting, Chapel, 4:30 p.m.

SAB Films presents ([A Soldier's Story]), Textor 102, 7 & 9:30 p.m.

Bureau of Concerts presents ([Spyro Gyra]), Ben Light Gym, Hill Center, 8:00 p.m.

([Mu Phi Epsilon Recital]), Ford Auditorium, 8:15 p.m.

Flute ensemble, ([George Maiolo]), Nabenhauer Room, 9:00 p.m.

9

Monday

Advance Registration for Spring 1987 ([Jerrold K. Footlick]), editor of Newsweek, and ([Ceil Cleveland]), assistant vice president for publications and media affairs at SUNY Stony Brook, visit I.C. as Woodrow Wilson Visiting Fellows

School of Communications Photography Gallery, 'Video Photographs,' ([Mary Ross]), photographer, ground floor of Dillingham Center, 8:30 a.m. to 5:00 p.m.

Deconstructing Gender series, 'Speaking our Peace,' followed by a discussion with ([Marilyn Rivchin]), Cornell lecturer on filmmaking, Textor 101, 7:00 p.m.

APICS Mtg., Smiddy Rm. 115, 7:30 p.m.

Penance Service, Main Chapel, 8:00-10:00 p.m.

([Brass Choir]), with guest soloist, ([Frank Meredith]), Ford Auditorium, 8:15 p.m.

Al Anon Meeting, Phillips Room, Chapel, 8:30-10:00 p.m.

10

Tuesday

Advance Registration for Spring 1987

Ithaca College Discovery Days sponsored by the Admissions Office

([Jerrold K. Footlick]), editor of Newsweek, and ([Ceil Cleveland]), assistant vice president for publications and media affairs at SUNY Stony Brook, visit I.C. as Woodrow Wilson Visiting Fellows

School of Communications Photography Gallery, 'Video Photographs,' ([Mary Ross]), photographer, ground floor of Dillingham Center, 8:30 a.m. to 5:00 p.m.

Resume Workshop, Main Chapel, 3:30-5:00 p.m.

Gay and Lesbian Alliance meeting, Laub Room, Muller Chapel, 7:00-9:00 p.m.

History Club, Friends 208, 8:00 p.m.

Student Government Meeting, Gannett II, 8:15 p.m.

Sr. Clarinet, ([Gregory Thymius]), Ford Auditorium, 8:15 p.m.

American Marketing Mtg., Friends 204, 8:30 p.m.

([Chamber Music]), Nabenhauer Room, 9:00 p.m.

11

Wednesday

Advance Registration for Spring 1987

Ithaca College Handwerker Gallery presents the 7th Annual Faculty Exhibition

([Jerrold K. Footlick]), editor of Newsweek, and ([Ceil Cleveland]), assistant vice president for publications and media affairs at SUNY Stony Brook, visit I.C. as Woodrow Wilson Visiting Fellows

School of Communications Photography Gallery, 'Video Photographs,' ([Mary Ross]), photographer, ground floor of Dillingham Center, 8:30 a.m. to 5:00 p.m.

On-Campus Recruiting, Main Chapel, 3:00-4:00 p.m.

ASPA Mtg., 109 Smiddy Hall, 7:00-8:00 p.m.

Meeting of the Ithaca College Electronic Music Club, Friends 303, 8:00 p.m. to 10:00 p.m.

Faculty Chamber Music Series, ([Ithaca Woodwind Quintet]), Ford Auditorium, 8:15 p.m.

12

Thursday

Advance Registration for Spring 1987

School of Communications Photography Gallery, 'Video Photographs,' ([Mary Ross]), photographer, ground floor of Dillingham Center, 8:30 a.m. to 5:00 p.m.

Interview Workshop, Main Chapel, 2:00-3:30 p.m.

([Snow Angel]) and ([Am I Blue]), (one-act plays), Arena Theatre, Dillingham Center, 4:00 p.m.

Alcoholics Anonymous Mtg., Phillips Room, Chapel, 7:00-8:00 p.m.

Program rehearsal, ICB-TV Anthology Show, Gannett III, 7:00-8:00 p.m.

Classic Films Presents TBA, Textor 102, 7:30 p.m.

Campus Crusade for Christ/Athletes in Action Weekly Meeting, West Tower Lounge, 7:30 p.m.

Sr. Voice, ([Janis Welker]), Ford Auditorium, 8:15 p.m.

Jr. Percussion, ([James Walker]), Nabenhauer Room, 9:00 p.m.

Gaming Club Meeting, Friends 304, 9 p.m.-12 a.m. midnight

13

ITHACAN VARIETY

This Week in Arts and Leisure

Matchmaker succeeds

By Gabrielle Garofalo

On Tuesday, November 4, Hoerner Theatre of Dillingham Center roared with laughter. Thornton Wilder's farce, *The Matchmaker*, was presented with life and enthusiasm. This production was lucky enough to have Richard Clark to generate such life. There was a combination of warm-hearted reality with a blend of Three Stooges comedy.

The set was of the late 1800's in Yonkers, New York. The plot revolved around a miserly old merchant, Vandergelder and the matchmaker, Miss Levi. On an excursion to New York City to meet his prospective bride, Vandergelder found himself in the center of mass confusion.

He discovers that his clerk, his niece and her sweetheart have also decided to venture to the city on their own. Meantime, little does he know that Miss Levi had no intentions of letting him marry this bride-to-be, but in fact wants him all to herself. Sound confusing? It was!

Donna M. Kutner played the role of Miss Levi. She stole the audience away with her vibrance and determination. Levi's never-ending schemes kept us in stitches while at the same time her portrayal of reality taught us a lesson. Miss Levi wanted love and happiness for everyone and Miss Kutner made it happen. Steve Varum played Vandergelder, the penny-pinching cranky old man. Varum was a tremendous con-

tribution to the success of this show. With supporting actors such as Charles Mitchell who played the clerk, and Heidi Merrill Ritter, the hysterical niece, the play could be nothing but a hit. Miss Molloy, played by Amanda Norton and Barnaby Tucker, played by Robert J. Grano, were also highlights of this super performance. If you have any free time the rest of this week, I must insist that you see *The Matchmaker*. If you take my advice I promise you'll experience nothing but laughter and enjoyment.

The show will be run through Saturday, November 8 and tickets are available at the box office located in the Dillingham Center for the Performing Arts. The student price is \$2.00 per ticket.



I.C. student Donna Kutner portrays "Miss-Levi" in the Ithaca College theatre production of *The Matchmaker*, which opened November 4th and will run until the 8th.

Classic Films

By Barbara Daniel

If you enjoy spending Sunday afternoons snuggling in front of the television watching movie reruns of your favorite nostalgic actors, you may be interested in The Classic Film series at Textor 102 shown every Thursday night until the end of the semester.

The most recent film, "The Killing", on Oct. 30, was the fifth of the eight-film series. All of the productions are free to I.C. students as well as the general public. Showtime is 7:30 pm.

"The Killing", directed and screenwritten by Stanley Kubrick, director of such films as "A Clockwork Orange", "2001: A Space Odyssey", and "The Shining", was about a mob oriented robbery of a race track. The character development was strong and effective. The unique sequence of the scenes established suspense.

Upcoming films include "Fail Safe" starring Henry Fonda and Walter Matthau on Nov. 6; "On The Waterfront" Nov. 13 with Marlon Brando; and concluding the fall series on Dec. 4 will be

the Hitchcock classic "Rear Window" starring James Stewart and Grace Kelly.

Steve Livingstone, the host of the event, is a senior at I.C. His commentary statements prologuing "The Killing" introduced the plot to the less serious connoisseur in the audience. However, for those more serious movie buffs interested in classical productions, Livingstone is knowledgeable and dedicated.

Funding of the series is by Film/Video Arts and I.C. School of Communication.

Cornell art show

The clear, pristine images of the precisionist artists are the locus of a new exhibition, *American Modernism: Precisionist Works on Paper*, at the Herbert F. Johnson Museum of Art, Cornell University. The show opens on Saturday, November 8 and continues through December 21. Organized by Nancy E. Green, associate curator of prints and photographs at the Johnson Museum, the exhibition features forty works from public and private collections throughout the country. The exhibition will travel after premiering in Ithaca.

The precisionist style emerged in the early twentieth century as the American response to the European movements of cubism, futurism, and expressionism. The precisionists were not an organized group of artists following a strict ideology. Instead, they shared a common artistic style that remained dominant until the mid-1930's. They de-emphasized time and color, and depicted machine and industrial images, urban architecture, and rural landscapes

with clarity and crispness. New York City, with its linear skyline and geometric possibilities, became the symbolic home for these artists.

Precisionism established a new era in American art. It became the basis of a new aesthetic of clarity, simplicity, and balance, based on native technology and culture.

The exhibition includes watercolors, pastels, drawings, lithographs, and photographs by Charles Demuth, Preston Dickinson, Louis Lozowick, Morton Schamberg, Charles Sheeler, Niles Spencer, and Joseph Stella. Of the 40 works on display, some are studies for oil paintings, but most are meant to be unique works, in and of themselves.

"The precisionists turned the known and the mundane into something unique and exquisite, not through falsification but through thoughtful distillation of the object," says Nancy Green in the catalogue essay. "Ultimately, however, it is the variety of results achieved by the precisionist artists that are so pro-

vocative. The fantastic futurism of Stella's images, the austerity of Sheeler's landscapes, the color and movement of Dickinson's work, and the delicacy of Demuth's watercolors all derive from a desire to depict things as they are—breaking down the planes into the simplest forms while maintaining the integrity of both the medium and the object. That appreciation of the object binds the diverse works together."

A video tape of the 1921 film *Mannahatta*, directed and photographed by Paul Strand and Charles Sheeler, will run continuously in the exhibition. The film is one of the first avant-garde "city symphonies," an impressionist representation of Walt Whitman's lyric hymn to the city.

An illustrated catalogue accompanies the exhibition, and includes an essay by Nancy Green, profiles of the artists, and a checklist.

After its showing in Ithaca, the exhibition will travel to the Robert Hull Fleming Museum.

Cornell play

By Jennifer Lloyd

Tonight marks the opening of yet another theatrical epic at Cornell's Willard Straight Theatre. The play is entitled *Mother Courage*, written by Bertolt Brecht in 1939, and centers on one peasant family's post-war survival in an extremely violent world. Yet, Theatre Cornell's production moves Brecht's original setting of the Thirty Years' War to a "contemporary post-destructive environment" according to director David Feldshuh. In doing this, Feldshuh has created an interesting setting which can be explained as somewhat of an "urban junkyard."

Mother Courage's large cast consists of a variety of actors and actresses stemming from all

different directions. The company includes students from Cornell as well as graduate students and faculty members. Also, the play features guest actress Penelope Allen in the title role. Ms. Allen, who has worked extensively in regional theatre, appeared on Broadway as Lady Ann in *Richard III* and at the New York Shakespeare Festival in *The Water Engine* and *Ashes*. Her film credits include *Dog Day Afternoon* with Al Pacino, *Resurrection*, and the soon to be released *Bedroom Window*.

Another interesting actor in *Mother Courage* is Ranko Tihomirovic. He is an exchange student, studying acting at Cornell. Ranko has performed in many plays, overseas, yet this marks his first role on the

see *Mother Courage* page 12

IC fashion show

By Robin Hoffman

Don't get caught with your jeans on. Come to "From Bookbags to Briefcases - Dress for Success" in the chapel Nov. 18 from 7 - 8:30 pm. If you've ever contemplated the wardrobe transition from college student to becoming a well-dressed member of the work force, this could be the fashion show for you.

This fashion show's primary purpose will not be to show off the latest designer's new styles, but to provide much-needed information. Since most college students are typically accustomed to donning their sweaters, jeans, and Reeboks everyday for class, the switch to skirts, suits, and quite possibly "real" shoes can sometimes spell disaster. Stu Lewis, owner of Irv Lewis, Holley's, and Footloose, will be on hand to allay student's fears by explaining the how-to's of creating a professional-looking business attire.

Lewis will demonstrate the concept of "mixing and matching", which is extremely useful for those budget conscious prospective employees (a situation with which many of us can surely identify). "Mix and match" one or two basic outfits combining different blouses, bows, ties, and other fashion accessories. It is a dressing procedure which definitely requires a knack for color coordination. Lewis will demonstrate the proper way to color coordinate and with practice, who knows,

maybe soon you'll be dressing like one of his models.

Lewis will also demonstrate how to wear hair and makeup to an interview or new job. The program is open to the entire campus, so if you feel the need for some of Stu's fashion advice, pick up a ticket in the Union annex November 13, 14, 17 or 18. The price of a ticket is \$1.25. There is also an extra incentive to purchasing a ticket. This ticket serves as a \$25 discount when you buy a suit or dress (not valid for small items) of \$100 value and up at Irv Lewis or Holley's.

"From Bookbags to Briefcases" is sponsored by the Accounting Club, the American Production and Inventory Con-

trol Society (APICS), the Investment Club, the American Marketing Association (AMA), and the American Society of Personnel Administrators (ASPA).

Says Carmina Salcedo, President of APICS, "Some students don't know what to wear to an interview. This will inform them of the do's and don'ts of what to wear in a business-type setting." Well, that does about cover it.

Besides the \$25 rebate you can redeem at Irv Lewis or Holley's, there is also another incentive to attend this program - "Refreshments will be served." So come get dressed and refreshed, all at the same time Nov. 18 in the chapel.



Current LPs

By Glenn Raucher

Shriekback: "Big Night Music" (Island-7-90552-1)

"Nemesis" off of Shriekback's previous LP, "Oil and Gold" established the band as solid dance-floor gods. Their new album, "Big Night Music," will hopefully entrench them as the likely successors to Roxy Music as "night-music" duties.

The album opens up ominously with the frenetic attack of "Black Light Trap." Unfortunately, the song gets bogged down by the horn section, and by the polysyllabic verse, sung by former XTC keyboardist Barry Andrews. The song may

be intended as the funk/metal follow-up to "Nemesis," but it falls undeniably short. However, the rest of the disc is admirably melodic and pleasant. The standout tunes are "Underwater-boys", "The Shining Path", the beautiful ballad "Cradle Song", and the song that hopefully will be released as a single, "Gunning for the Buddha". Shriekback picks up where Roxy Music left off after "Gualm", and avoids Roxy's serious-edge; perhaps calling this music "Roxy after vodka" would be entirely appropriate. 4 out of 5.

see Albums page 12

Folk Art Guild

The Rochester Folk Art Guild will be returning to Ithaca on Friday, Nov. 7, for its ninth Fall Harvest.

The Guild has become known for practical and functional hand crafts that find a place in one's daily life. From its modest beginnings in 1957, this community's work in traditional crafts has grown to a position of prominence. For nearly ten years Ithacans have come to look forward to the autumn season displays of pottery and glass,

wooden toys and weavings, all of which contribute to the year-end ritual of shopping for gifts. The myriad of delights extends to framed flower poems, marbled silk vests, blouses and scarves, hardwood chairs and tables, silkscreened and printed cards and books, and baskets.

The hours for the craft show are: Friday, Nov. 7, 2-9 pm; Saturday 10-5 pm; and Sunday 12-5 pm. It is located at the Women's Community Building, 100 West Seneca St., Ithaca.

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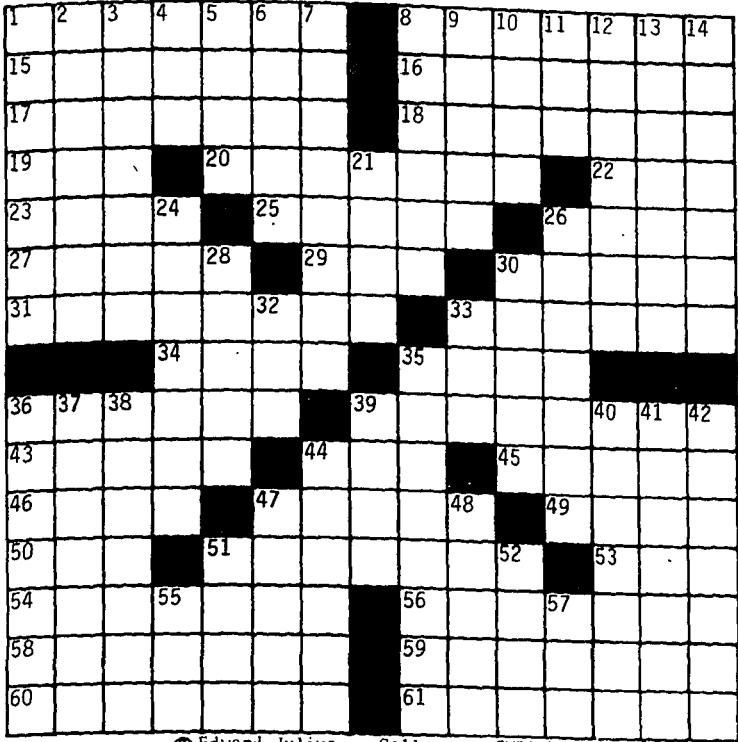
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- ACROSS
- 1 Returns on payments

8 — conditioning

15 Utterly unyielding

16 — Wood

17 Goddess of wisdom

18 Signaled, as in an auto race

19 Toward the stern

20 Throat tissue

22 More aged (arch.)

23 Legislative body of Japan

25 Objects of worship

26 Bedouin tribe

27 Estate

29 Chemical suffix

30 Shopping —

31 Young bird

33 Navigation devices

34 Work with wall-paper

35 Chinese: comb. form

36 Gnawing animal

39 Measuring device

43 Asunder

44 Mr. Aykroyd

45 Car or cleanser

46 A Bobbsey twin, et al.

47 Miss Ronstadt
- 49 Secret agent

50 — hat

51 Welsh —

53 — ear

54 Community

56 Pertaining to love

58 Musician Georges, and family

59 Recover from (2 wds.)

60 Most blushful

61 Female prophet
- DOWN
- 1 Islamic month of fasting

2 Building

3 Teases

4 French soul

5 Sharp in taste

6 Concluding remarks to a poem

7 — army

8 Among the records (2 wds.)

9 Coffin cloths

10 Letters, in Greece

11 Distasteful newspaper

12 High school course
- 13 Actor Leslie —

14 One-piece undergarments

21 "Flower Drum —"

24 Lines restricting animals

26 Fitting

28 Distort a story

30 — boom

32 Finance abbreviation

33 — Abner

35 Balloon-ride items

36 Exceeded one's allotted time (2 wds.)

37 Iridescent milky-white

38 Bounced on one's knee

39 Vaudeville prop

40 Involving love, hate, etc.

41 Experiences again

42 Devices for removing pits

44 Most dreadful

47 Capital of Nigeria

48 Evangelist McPherson

51 Compete at Indy

52 Actress Sharon —

55 Dangerous drug

57 Rocky crest

Music events

Ithaca, NY — Ithaca College the month of November brings a multitude of musical events, all of which are free and open to the public. On Sunday, Nov. 9, the Flute Ensemble will perform in the Nabenhauer Room of Ford Hall at 9pm. Directed by Georgetta Maiolo, the ensemble will play works for flute choirs, septets, quartets, and duets, among them the "Allegretto" from Haydn's *String Quartet*.

The following evening, Nov. 10, the Brass Ensemble, under the direction of Dave Unland, will present a concert in Ford Hall Auditorium at 8:15pm. In addition to *Fanfare for the Common Man* by Copland and *Divertimento for Brass and Percussion* by Husa, the ensemble will play two words featuring guest soloist Frank Meredith '78: *Rhapsody for Euphonium and Brass*

Band by Curnow and *Caricatura* by Uber. Several chamber music groups will also perform this month. Coached by various faculty members, students will give a chamber music recital in the Nabenhauer Room on Tuesday, Nov. 11, at 9pm. The program includes Hindemith's *Sonata for Four Horns* and Schumann's *Quartet in E-flat major*.

On the following evening, as part of the Faculty Chamber Music Series, the Ithaca Woodwind Quintet will present a concert in Ford Hall Auditorium at 8:15pm. Assisted by several

other musicians, the faculty group will perform Grieg's *Four Lyric Pieces*, Hindemith's *Kleine Kammermusik*, and Berio's charming *Opus Number Zoo*. The Faculty Chamber Music Series has one other concert scheduled for November—a performance by Ithaca Brass on Wednesday, Nov. 19. Beginning at 8:15pm in Ford Hall Auditorium, the concert features a blend of traditional and contemporary works, including Renaissance canzonas and *Brass Quintet* by the Dutch archaeologist Henk Badings. Ithaca Brass will also play three 17th-century sonatinas, one of which was the basis for Conti's theme for the *Rocky* movies.

last week's answers



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Children of a Lesser God

By Stacy Shulman

If you're in the mood for laughter, tears, and a happy ending, go see "Children of a Lesser God." William Hurt and Marlee Matlin star in the story based upon the Broadway show.

The film takes place at a school for deaf children. Hurt plays the energetic teacher who

uses unique but effective educational techniques. Instead of merely instructing his students on speech, he befriends them. Hurt inspires his once frightened and reasonably stubborn students to speak by creating an intense desire in them to do so. One main reason they want to speak is so they can communicate more effectively with him

Hurt's one major challenge is played by Matlin. She plays the brilliant, but angry, Sarah who has graduated from the school but refuses to speak due to a bad childhood experience. She is adamant about not forming relationships with anyone, especially men, due to previous hurt. Hurt is very persistent, and he finally convinces Matlin to open up to him. Together they

form a passionate, but far from perfect relationship. One very intense scene is when Matlin finally chooses to let Hurt hear her voice, and lets out an incredible scream. This is the catalyst to a very emotional scene.

One special aspect of the film is that while it is fiction, it is realistic. The actors/actresses, who are supposed to be deaf, really are hearing impaired. In

the original show, disabled actors were prerequisite. The actors in the film were apparently very gifted. It makes an outstanding film even more moving. Piper Laurie plays Matlin's mother in a first-rate performance as well.

One interesting note is the screen romance between Hurt and Matlin is supposed to be realistic qualities all its own.

Latest Reviews

continued from page 10

"Bouncing off the Satellites." (Wadner 25504-1)

This album was recorded before guitarist Ricky Wilson's tragic death from cancer. At its best, as with the gorgeous "Ain't it a Shame", (as close to an Adult Contemporary sound as their Athenian will ever get.) and the contemptuously catchy "Summer of Love", it's mildly enjoyable. At its worst, which is basically everywhere else here,

Mother Courage

continued from page 9

American stage.

As previously mentioned, David Felshuh, Artistic Director of Theatre Cornell, directs the production. He directed the popular *A Midsummer Night's Dream*, and the world premiere opera *Mysteries of Elusion* at Theatre Cornell, and most recently directed *Talley's Folly* at the York Theatre in New York

the record reeks of contractual obligation and melodic and lyric inanity. If this is their only tribute to Ricky, he deserves better. Yuck. 2 out of 5.

The Bolshoi - "Friends" (I.R.S. - 5814)

A great album that will probably grow on me even more. This band is all the things that one could want from a new band: challenging, intelligent; lyrically and musically, with an edge that does not dilute their

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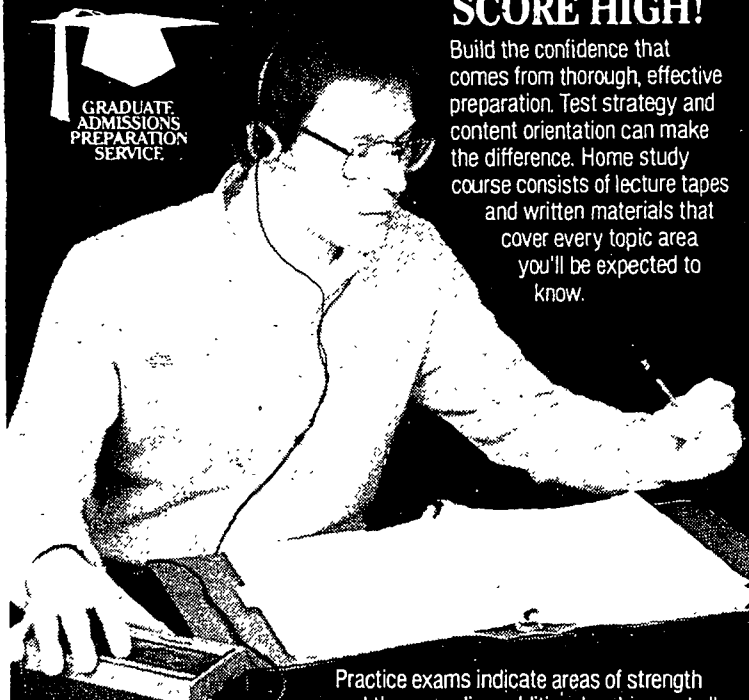
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Crew teams prepare for the next season

By Lynne Larsen

The Ithaca College women's varsity crew team is rowing to a very successful season so far. The women recently raced three boats in Philadelphia at the Head of the Schuylkill placing 7th, 23rd and 25th in a field of 37, with times of 16:09, 17:23, and 17:49 respectively.

The competition was tough but even Ithaca's 25th place faired better than every other second string dad vail (Div. III) school, except for a strong Trinity.

During that same weekend one women's open-eight boat was entered in the Princeton-Carnegie chase. A strong finish brought them in 5th (16:07) out of 15 with their best place ever in this race and the first time placing in the top 10 in five years. Most of the competition included Division I schools such as Princeton, Yale, Rutgers and Columbia, while only two vail (Div. III) schools beat Ithaca.

These successful rows, along with first place finishes by the lightweight and open eight boats in Ottawa, Canada in September, are the best finishes ever in all three races.

The men's team is experiencing rougher waters than the women. With a young crew this year, the men's varsity heavy weights did okay in Princeton, placing 11th out of 16. The varsity lightweights have a lot of depth with good potential. They didn't have a good row in Princeton but managed to place 11th and 14th out of 16 boats.

On Parents' weekend both the

men's and women's varsity and novice teams hosted the 14th Annual Freeman Cup Intersquad Race held on the Cayuga Inlet. Some 200 people, including rowers, parents, and alumni showed up for the festivities despite the traditional cold and rainy weather.

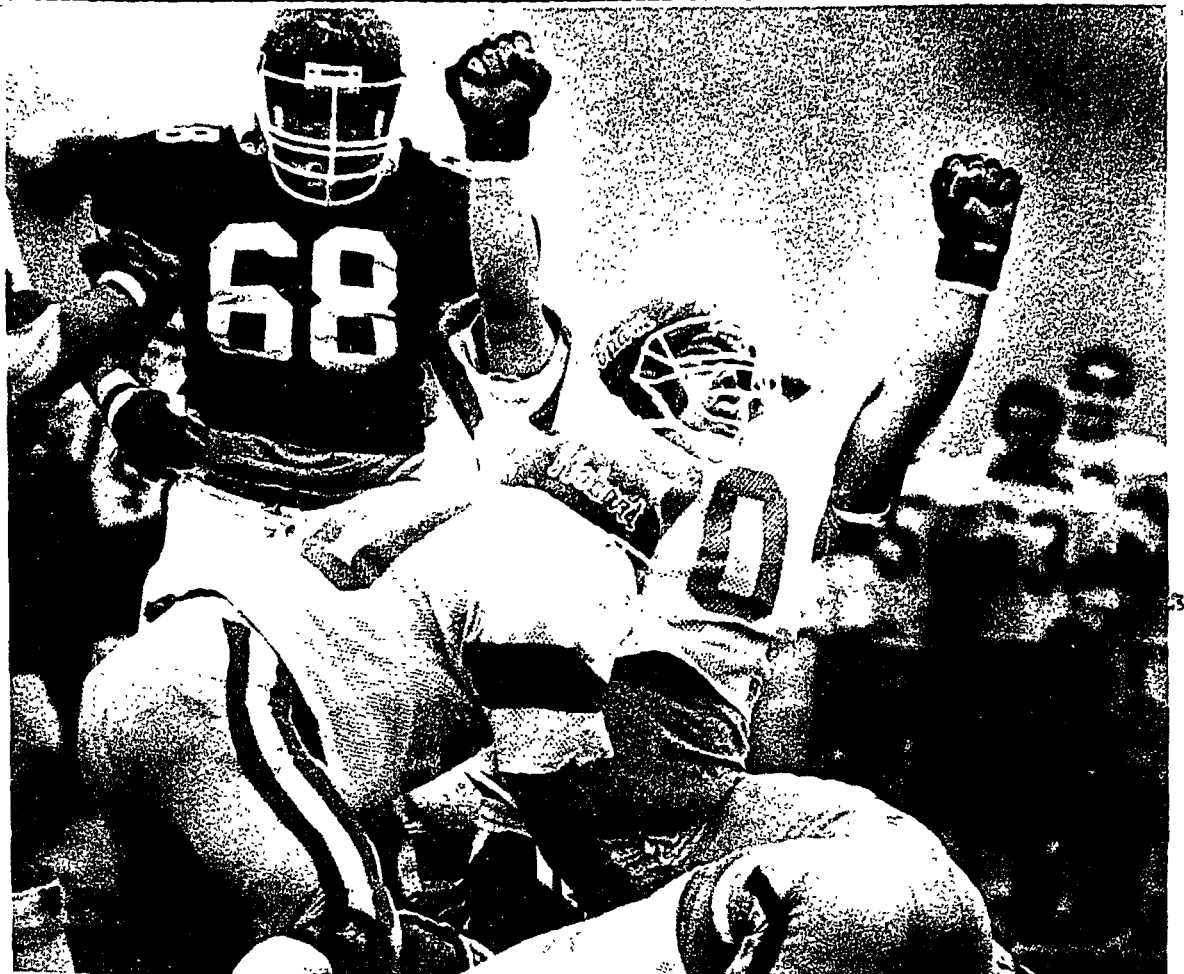
All the crews are looking forward to the Braxton/Frostbite Race held in Philadelphia on the weekend before Thanksgiving, which will wrap up their fall racing season.

Sports Review

By Brian Wendry

Field Hockey

The Ithaca College Women's Varsity field hockey team ended its regular season last Tuesday by defeating Oneonta State 4-1. The scoring got underway as junior forward Lynn DeCoursey picked up a goal four minutes into the game on a pass from senior link Beth Harding. Sophomore link Meg Pusey was able to notch two goals during this contest and senior link Darlene Unger tallied the last score. Unger took a penalty corner pass from junior forward Maria Kramer into the net to finish the Bombers' scoring. Also important in the team's continued success was the play of senior Mildred Piscopo. The team ended the season with a



Ithacan/Adam Rlesner

IC Bomber, Bob "Cement" Mason, gets a piece of Hobart College's quarterback to bring him down for one of the many plays Mason disrupted.

10-5-2 record and should be ready for the Regionals that begin tomorrow.

The women's J.V. field hockey team also ended their season last Tuesday, with a 3-2 win over Herkimer Community College. Ithaca tied the game at one goal a piece when freshman forward Nicole Leon scored for the Bombers. Halfway through the second half sophomore Heidi Schmid fed freshman forward Carol Bansford for a tally. The game was not decided un-

til the last 30 seconds as sophomore forward Stacy Gold scored the game winner to finish the Bombers' 1986 season.

JV Football

The men's J.V. football team ended their season with a 12-0 loss to Colgate last week. Quarterback Tom Pasquale completed six of twenty passes for 69 yards during a game which featured poor field conditions and high winds. Running back John Lecci led the club in

rushing as IC finished with a 2-4 record.

Men's Soccer

After defeating Cortland State 3-0 last Tuesday the men's varsity soccer team earned a berth in the ECAC tournament to be played at Ithaca College this weekend. The Bombers finished out their season with an 11-5 record and will host Alfred at 2:00pm on Saturday.

Q: Hey Biff, did you know about the late night menu at Plum's every night from 10:30pm til 12:30am, except Tuesday?

A: Of course Bunny.

Q: Well, what about their special 10 percent off any bottle of wine or champagne after 10pm? every night?

A: I'm hip to that too.

Q: If you've never taken me Biffy, how do you know all of this?

A: Uh, well, uh, friends, yeah, that's it, friends!



Q: Okay Biff, did you know that I'm going to Plum's tonight for some champagne and appetizers?

A: Well, no, what time shall I pick you up?




Q: No need to, one of your friends asked me.



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Spikers defend their ICAC title

By Mike Davidson

The Women's volleyball team ran its record to 32-9 with six wins this past week. In the process, the team also became the ICAC championship team by winning the conference tournament over the weekend. It is the second consecutive league title for the Bomber spikers. Also, Cathy Franz and Sue Pierson were named to the All-ICAC team for 1986.

In the ICAC's Ithaca beat St. Lawrence in the opening match by scores of 15-8, 15-8. Two more match victories over Alfred (15-7, 15-5) and Clarkson (15-3, 15-7) advanced Ithaca to the title match where IC met up with St. Lawrence once again and came out on top in the first two games by scores of 15-7 and 15-6 to take

the conference title. The Bombers probably would not mind playing St. Lawrence every day since the two teams have met three times this season and the Saints have yet to win a game against IC. Coach Jane Jacobs singled out Jocy Jones and Kay Fox for their outstanding play in the tournament.

Earlier in the week the Bombers traveled to Brockport to play both Brockport and Scranton. IC won both matches by defeating Brockport 15-3, 15-17, 15-7 and Scranton by a score of 9-15, 15-4, 15-7.

This weekend, the team travels to Cortland State for the state championships. Ithaca will enter the tournament seeded third. Finally, in a recent national poll of women's volleyball teams, IC was ranked 15th.

Berkson seals third for Ithaca

By Mike Davidson

The 37th annual New York State Men's Cross-Country Championship was held last Saturday at Geneseo State. The Bombers ran a very impressive race and finished third in the state with 119 points behind state champion Siena College and runner-up St. Lawrence University.

For the Bombers, juniors Rich Surace and John Benson both had top ten finishes to pace IC. Surace finished eighth with a time of 33:51.48, just one minute behind New York State champion Jukka Tammisuo of St. Lawrence. Benson, who also finished in the top ten, ran a time of 33:51.90, which was good enough for ninth place. Also run-

ning well for IC was Mike Griffith, who finished 27th with a time of 34:57.31. However, Coach Bill Ware singled out the performance of senior Marc Berkson who finished 29th to seal third place for the Bombers. "Marc ran the race of his life," Ware said.

Other finishers for IC were Dave O'Connor (46th), Steve Boyer (53rd), and Tim Lyons (88th). It was a strong effort by the Bombers as they placed a total of five runners in the top 50 in a field of 127 runners.

On Monday, November 15, the team will be ready for the NCAA qualifying race which will be held at Fredonia State. The team finished the dual meet season with an undefeated record of 7-0.



Ithacan/Adam Riesner

One of Hobart College's lucky, but short breaks in the game, a turn over in Hobart's favor which didn't last very long - only to give the ball back to the Bombers.

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Boston fans have their year

By Mike Davidson

As far as championships go in professional sports, the year in sports for 1986 is now over. As an avid fan of Boston sports, I have to say that bragging rights belong to Boston—at least this year.

After all, only the Boston Bruins hockey team did not play in its league final. Ok, the Patriots were wiped out in the Super Bowl and the Mets got lucky against the Red Sox and won the World Series, but at least they were both there and gave the Beantown fans the excitement many had waited their entire lifetimes for. As far as the Celtics are concerned, banner number

16 hangs now atop the Boston Garden rafters proving once again who is best. If you are a Boston-hater, then please sit back and read on, and if you are a Boston fan sit back and enjoy.

First, there was the New England Patriots, a team that was picked in the 1985 pre-season to finish 8-8 and in third place behind Miami and New York. The actual result was an AFC championship and a trip to the Super Bowl. Steve Grogan took the team from 2-3 to 8-3 with six straight victories as Tony Eason's replacement. Their final regular season record of 11-5 landed them in a wild card spot in the playoffs.

The Patriots' playoff games

were three of the sweetest I have seen. First, the Pats beat the NY Jets by forcing six fumbles in the game. For me, that was enough: I was content that a Boston team beat a New York team in a playoff situation—and made them look silly in the process.

But then came the LA Raiders whom the Patriots fans have hated since 1976 when the Raiders stole a pass interference call and beat the Pats in the championship. In 1985, however, no way. With yet six more turnovers, the Pats came away with another playoff win. I'll never forget the words of the Raider's Lester Hayes who said, "We never should have lost this game." Well, Lester, you did.

Next came the Miami Dolphins. Football analysts across the country were saying that the Raiders' game was the Pats' Super Bowl and they would never beat the Dolphins—especially in the Orange Bowl. Well, the Pats did beat the Dolphins in superb fashion by a score of 31-17 and in the process

ended a 16-year jinx of Patriot losses in the Orange Bowl. The Patriots did go to the Super Bowl and lose, but so what? No one really cared that they lost. Ask anyone from Boston.

Next came the Boston Celtics in June, winning their 16th NBA championship over Ralph Sampson and the Houston Rockets. Bird, McHale and company ran all over the league winning 67 games while only losing one time in the Boston Garden. Atlanta was nothing, the Milwaukee Bucks were nothing, nobody seriously challenged the Green Machine. The NBA finals took six games to win because the Celtics wanted to win it at home. The best part was that no team from New York or anywhere near New York was involved.

Finally, the Boston Sox had their year and nobody except the die-hard Red Sox fans believed they would do it. It all began when Dwight Evans led off against Detroit's Jack Morris on opening day in April and hit the first pitch for a home run. After that, the Sox never looked

back. Roger Clemens went 14-0 to begin the season including a world record 20 strikeouts on April 29. The season saw the Sox go 21-7 in the month of May and move into first place on May 15. The Sox were in first the rest of the year—no choke, no giving away a 12 game lead in August, no losing to the Yankees in an AL East playoff. This Red Sox team ruled the league.

Everyone thought the Yankees would make their move, and they did—downward. Wade Boggs won another batting title—sorry Don Mattingly. Clemens won both the ERA and winning percentage titles and should be the Cy Young winner. The Sox in post-season play fought much adversity and flip-flopping emotions to beat the California Angels in seven games. Finally, a dramatic World Series saw the Red Sox and the Mets (I refuse to recognize the city where they come from) play their hearts out through a seven game series and unfortunately the Mets got lucky and won. To all you New York sports fans—call me when three New York teams make a final in the same year.

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ITHACAN SPORTS

Issue 9

November 6, 1986

Volume 18

Bombers remain unbeaten

By Mike Brophy

Every game between the Statesmen of Hobart and the IC Bombers, it seems, has been a nailbiter. Remember Hobart's last second tipped-touchdown pass to defeat Ithaca in 1983 or last year's thrilling goal line stand by the Bombers to preserve a 15-12 victory?

Not this year.

The Bombers, behind yet another solid defensive effort, passed over and ran through the Statesmen en route to a 28-3 win. The victory gave Ithaca a 7-0 record and clinched its third consecutive ICAC title.

IC running back Sheldon Walker got the game started in grand style, taking the kickoff back 47 yards to the Hobart 42 yard-line. Although the Bombers got bogged down by two penalties and a couple of dropped passes by George Mack, the IC defense stuffed Hobart and gave the ball back to the Bomber offense at mid-field. This time, substitute quarterback Ray DeCarr, making the first start of his Ithaca College career, took the Bombers all the way in, scoring himself on a 12 yard burst up the middle. Joe Johnston's PAT gave Ithaca first blood and a seven point lead.

The Bombers, who were playing without three of their leading men, then inflicted a key injury to Hobart. All-American cornerback Brian Verdon was knocked out of the game on the following kickoff on a vicious hit

by linebacker Dan Muller. Verdon's absence in the Statesmen secondary would be felt later in the game.

The Bombers soon mounted another drive, reaching Hobart's 7 yard-line. But a fumble on the exchange between DeCarr and Shawn Huth left the Bombers short. Hobart recovered and embarked on a drive of their own, going 91 yards in 14 plays. The Bomber defense came up big, though, on a crucial third down run by Ken Williams, and the Statesmen had to settle for a 23 yard field goal by John Lupica. IC still led, 7-3.

After a short possession by the Bombers, Hobart again started moving down the field. This time Hobart committed a key turnover, as Williams fumbled at the IC 39 yard-line. Strong safety Jim Garrity recovered for the Bombers. Although Ithaca was in the lead, the game was in anybody's hands as both squads went into the locker rooms at the half.

The third quarter belonged to the punters. Both Tag Daniels of Hobart and Bill Toth of Ithaca had fine days. Toth booted six balls for an average of 38.6 yards per kick. He was rewarded for his efforts by being named Specialist of the Week by the IC coaching staff.

Hobart attempted a 47-yard field goal, but Bob Mason broke through the line and batted the ball away. DeCarr started a drive on the IC 38 later in the period and the quarter ended with the

Bombers facing a third-and-three on Hobart's 28 yard line.

DeCarr set the tone for the fourth quarter on the very first play. After he changed the play call with an audible on the line of scrimmage, he lofted a high pass that speedster Charley Pope ran under and caught in the end zone. Just like that, IC led 14-3.

That score took the wind right out of Hobart's sails. Sheldon Walker came on for the Bombers and reeled off runs of 23 and 12 yards, the latter for a touchdown. Senior fullback Kevin Macri, who seems to be the odd man out in IC's talented backfield this year, scored his first touchdown of the year on a 14-yard run late in the game. Ithaca's 28-3 advantage allowed Coach Jim Butterfield to put in more players, and the parents' weekend crowd of 3,444 saw a couple of nice runs by sophomores Mike Johnson and Pat McLaughlin before time ran out.

This game was a landmark affair for senior split end George Mack. Late in the fourth quarter, he caught his sixth pass of the game and 85th of his career. That reception moved him past Jim Duncan into first place on the all time Ithaca receiving list.

On the defensive side of the ball, Marc Duncan led the Bombers with 13 tackles and a QB sack. Daegan Gray chipped in with 12 stops and Mike Norton added 11. The secondary had another fine game, allowing only 110 yards through the air.

And finally, the unsung heroes of the offensive line put together an outstanding effort against the nation's number one defense. Tackles Pete Thompson and Chris Sprague, as well as guards Bob Garone and Tom Decker, received accolades from the coaching staff. Last, but not least, center Dominic Sciarrotta was named the MVP of the contest.

The Bombers will travel to Cortland on Saturday to defend

the Cortaca Jug against the Red Dragons of Cortland State. Ithaca routed the Red Dragons last year 41-0. Cortland has suffered through a tough season so far, compiling a 1 and 7 record. The Red Dragons lost to Canisius last week 17-0.

Brophy Notes... Mack also established records for most receptions (36) and yards gained receiving (573) in a season...Charley Pope has nine receptions on the year...four have gone for touchdowns...Injury update...Both Mike Mid-daugh and Mike Scott will miss the Cortland State game...Joe Marra's ankle will be checked today to determine his availability...Tom McCauley, who bruised a thigh against Hobart, is probable for the Red Dragons...Ithaca is ranked number three nationally...PK Joe Johnston has made 17 of 20 extra point attempts and has 23 points on the year.

Women kickers win state finals

By Mike Davidson

After finishing the regular season losing four of the final seven games, the women's soccer team had a slim chance of qualifying for the state tournament. With a regular season record of 6-7-1, it looked like the season would be over. However, the team was given a spot in the eight team state tournament. Ithaca took full advantage of the opportunity by pulling off three upset victories to win their first-ever state championship.

In game one, Ithaca upset 3rd seeded Nazareth College, 5-2. Michelle Frech and Maureen Nolan scored two goals and an assist a piece to lead the Bombers. The team had the game well in hand early in the second half, which allowed Coach Christine Pritchard to substitute freely.

In the semi-final game, Ithaca was pitted against Stony Brook College who pounded the Bombers 4-0 earlier this season.

This time, however, in a tough defensive game, IC earned a 2-1 victory. Freshman Tracy Deyle scored the first goal for IC on a pass from "Mo" Nolan to tie the game at one. In the second half, Nolan scored the game winner with 13 minutes remaining to send the Bombers to the title game.

In the tournament final, the Bombers matched up against Colgate, another team that beat IC earlier this season. Once again, the Bombers pulled off an upset by a score of 1-0. Deyle was the hero of the game as she scored the only goal for either team and in the process gave her team the state championship. Nolan, Deyle, and goalie Donna Glitzer were named to the all-tournament team. Senior Terri Cilento was selected tournament most valuable player.

With the three victories, the Bombers final overall record is a respectable 9-7-1. Since the team's regular season record was under .500, they are ineligible to qualify for nationals.



With watchful eyes, Dave "the Mole" Molee ascends on the Hobart quarterback during last Saturday's game. The Bombers rolled over Hobart College 28-3.